

Greater Effort Is Needed to Ensure Campaign Success

Forge, McGill's Literary Magazine, Appears on Campus Today, 25c.

Literary Magazine Features Prose Work of Students

Forge, the literary magazine of McGill University, will appear on the campus and in leading Montreal book stores today. The magazine, which is the only publication for purely creative writing at the University, hopes to be for the first time, entirely self supporting through advertising and sales on the campus.

SIMPLICITY
Simplicity is the keynote of this year's format. It is smaller in size than last year's edition, and the price has been reduced to twenty-five cents in the hope of reaching a wider section of the student body and also of the general public.

HIGH LITERARY STANDARD
The magazine is edited by W. J. Eccles and a board of assistants, one of whom is in Engineering and the others from various departments of the Arts faculty. In selecting the material the editorial board was chiefly concerned with presenting a magazine that was both interesting and at the same time maintained a high literary standard.

1,000 COPIES PRINTED
One thousand copies have been printed, they will be on sale in the Arts, Engineering, Biology buildings, in R.V.C. and the Union. It is the hope of the editorial board that every copy will be sold before the end of the week, which will enable next year's editorial board to go ahead with plans for two issues and the inclusion of original art work.

PROSE EDITION
This year's edition has been called a 'prose' edition in contrast to last year's which has been labelled a 'modern poetry' edition. This choice was dictated by the nature of the material submitted and was not a conscious effort on the part of the editorial board.

"Carnival in Flanders" Takes Place on Wed.

For its last evening showing the Film Society has chosen CARNIVAL IN FLANDERS. The showing will take place in Room 250, Bio. Bldg. at 8.15 on Wednesday, March 16.

Directed by Jacques Feyder, the cast includes Francoise Rosay, and Jean Murat. The dialogue is in French with English titles.

The scene of CARNIVAL IN FLANDERS is laid in the Flemish town of Boom, in 1616. The men-folk of Boom, fearful of the invasion of the Duke of Alba and his troops, go to the woods, shamelessly leaving their women-folk to face the invaders. The women decide on a plan and execute it in a manner that leaves their men somewhat unhappy.

The settings are finely photographed, with costumes drawn from existing prints of Breughel, Franz Hals and Rembrandt. CARNIVAL IN FLANDERS won the Grand Prix du Cinema Français and the Academy Award in the U.S.A.

On Thursday, March 17, CHINESE BRUSH PAINTINGS and a film on the French sculptor RODINE will be shown.

Les Carabins To Arrive On Friday Next

By DOC.

This Friday will see the beginning of an almost unique event in the history of McGill, this will be the first real 'cultural exchange' weekend of any size to take place here.

A large number of Laval students will arrive here about six o'clock on Friday evening from Quebec, their main object will be to give excerpts from their annual student revue 'Les Carabinades'. This is a return of the visit paid Laval by our own Red and White Revue and members of the Choral Society, some three weeks ago.

A very full week-end or the visiting students has been prepared by an entertainment committee presided over by Bob Gill, and it is hoped that there will be a large turnout to meet the train when it pulls into Windsor station. There will be a parade from the station to the Union. After supper there will be an informal dance held in the Union Ballroom. After this the visitors will be driven to their respective billets.

A few billets are still needed, and anyone who is interested in putting up one or more Laval students for the weekend should call Muriel Clarke at El 8517.

Saturday morning a tour of the city by bus has been arranged for the visitors followed by luncheon at the Union and a short tour of the campus. On Saturday evening the 'Carabinades' will be presented on the stage of Commercial High School. This in turn will be followed by a dance at the Union which is expected to last well on into the wee hours.

Sunday morning, after mass, there will be a trip up to the Chalet on Mount Royal, and in the afternoon a civic reception to be held at the Ritz Carlton hotel. This is to take place at three o'clock and will end, it is hoped, in time for the visitors to catch the train.

In view of the tremendous reception that was tendered the McGillians that went up to Laval we feel that everyone who possibly can should turnout and make this a feature weekend, here is your chance to show that the much cursed McGill spirit is not dead, contrary to all reports.

Athletics Scholarships Symposium Topic

Tonight at 9.05 on station CJAD students will be able to hear Director of Intercollegiate Athletics Victor E. Obeck participate in a symposium concerning Athletic scholarships. Van Wagner and two McGill students, Conrad Shatner and Leo Kolber will also take part in the discussion. Mr. Obeck will speak in favor of limited athletic scholarships.



FOR LONG SERVICE: Special presentations in recognition of service to McGill students for a long as 20 years were made to the above people at the annual awards dinner of the Students Society in the Sir Arthur Currie Memorial Gymnasium last Wednesday evening. This Marlett photo taken by Casey shows, left to right: George Foster, Miss M. Heasley, Mr. Finnie Fletcher (who made the presentations and who himself served the students for 25 years), Mrs. J. Altham and Mr. Joshua Booth.

Editorial

IT'S EASY TO TALK

The people of Montreal, the people in surrounding districts, and graduates and friends many miles away have recently been very generous to the students of McGill. For in the end, it is the students who will benefit from the millions of dollars donated to the McGill Fund. Within a few days, when the results of the drive for funds for the Combined Charities, Red Cross and International Student Service are known, these people who have been so generous will have an opportunity to judge the character of the students in whom they have invested their money.

A college or university serves no really valuable purpose in a community unless it inculcates in the minds of its students and faculty a realization of responsibility to fellow beings. So far, the response to the charity fund drive has not been good. Do McGill students not realize they have civic, national and international responsibilities? We prefer to believe that up to this point there have been too many distractions by the various elections to allow McGill students to give serious thought to their responsibilities in other fields.

It is not enough merely to vote and then sit back smugly and think what fine citizens we are. Voting must be followed by action—our various presidents cannot themselves look after the responsibilities which properly belong to each individual student.

It is easy to vote. Take the case of the townspeople of Milford who passed the following resolutions in 1640:

Engineer's Pin Chosen for Class of '50

The class pin for the class of '50 engineers has been chosen from a number of designs. The styles varied widely with some indicating great imaginative processes having functioned. One whimsical suggestion which gave food for thought was a mug of beer entitled "The Fortieth Beer," symbolizing the ultimate capacity of a red-blooded engineer.

However, the contest was won by Donald G. Kitson, of Electrical III. The winning design consisted of the McGill crest colors, above a silver scroll on which is inscribed in black lettering "Engineering." Two crossed tee-squares, head in black and shaft in silver are behind the crest with the gold numbers 50 between the scroll and crest.

It was considered by the judging committee to be the best design offered for the following reasons. The McGill crest was deemed an essential feature because it offered proof positive, and beyond a shadow of a doubt that McGill was the old alma mater. Designs having cog wheels, gears, dividers, set squares tended to encroach on the Rotary, Masonic clubs' emblems, also gears would stamp the wearer as a 'mechanical engineer' which would not be felt desirable by some. Another reason is, designs which embodied engineering symbols did not do the job as well as the iron ring to put across the idea that one is an engineer.

Around the Campus

HISTORICAL SOCIETIES

A joint meeting of the R.V.C. Historical Society and the McGill Historical Club will be held tonight, Monday, at 8-15 p.m. in the R.V.C. Common Room, when the speaker will be Professor B. Zaborski. He has chosen as his subject "The Role of History in the Geographical Sciences," and his talk promises to be very interesting. All members of both clubs, and any other students who are interested in this topic are invited to attend. After the meeting, refreshments will be served.

FOR SALE

Blue McGill blazer with undergrad crest and silver McGill buttons. Worn 3 times. Bought for \$35, will sell for \$20. If interested phone Phil at Wa. 3687.

FOR SALE

ROYAL PORTABLE TYPE-WRITER—\$35.00 cash. Apply to Clyde Kennedy, McGill Daily.

R.V.C. SWIMMING PERIODS

The Wednesday 5:00-6:00 period is now discontinued. Only the Tuesday 2:30-3:30 period remains open. Any girl wishing to swim may attend this period.

DUPLICATE BRIDGE CLUB

The club championship will be held in the Union Ballroom March 16, Wednesday evening. In order to facilitate the election of officers for the coming year and to play more boards than usual, all members are asked to come at 7:00 p.m. sharp. A Howell movement will be used enabling every pair to play

against every other pair so that only one winner will be produced.

WANTED

Wanted: Dead or alive but immediately, one copy of Hegner's College Zoology. Phone Shirley Gold, MA. 9181, Local 291.

PRE-MEDICAL SOCIETY

The final meeting for this year will be held in Room 250 of the Biology Building at 5:00 p.m. today. Two films will be shown and the Executive for 1949-50 will be elected. The films are: "Men of Medicine" and "The Blood." The former is of exceptional interest because of its vocational guidance value for those who are considering going into Medicine or Nursing, while the latter is particularly suitable because of the current Red Cross campaign.

Pre-Medical Society pins are still available and may be obtained at the meeting. It is hoped that all members will attend this last meeting of the year.

CHORAN SOCIETY

Choral Society members are reminded of the special practice which is to take place today, Monday, at 5 p.m. in Divinity Hall.

The Mining and Metallurgical Society will hold its final business meeting of the year on Wednesday, March 16th at 1:00 p.m. in the Mining Laboratory.

All members are urged to attend this meeting in order that certain important business may be transacted and a new executive elected.

Lack of Contributions Due To Spotlight on Elections, Campaign Officials Say

Alter Program For Convocation Is Announced

Doug Bourke and Don Doherty, co-chairmen of the Convocation Committee, announced today that the largest graduating class in McGill's history had forced a number of changes in the convocation program this year. The Baccalaureate service, which is to be non-denominational, will be held in the Sir Arthur Currie Memorial Gymnasium Armory. Dr. James will give the address, and Rev. Clifford Knowles will conduct the service.

All men and women will be robbed for the service, as the robes are being issued on Friday and Saturday. The men will change in the B.W.F. room, and will not parade to the gymnasium. The women will parade from R.V.C. to the gymnasium. Graduating students are not limited as to the number of guests they may invite. The Choral Society will be present, with Mr. Gifford Mitchell in charge. Frank Lawler is the student representative in charge of the Baccalaureate service. The decorating is to be done by the students from R.V.C.

Friday, May 27, the convocation program begins, with the class dinners. Ralph Johnson, the Engineering representative to the Convocation Committee is in charge of the arrangements for this evening.

Saturday is scheduled to be a day of informal gatherings. While arrangements for this day's program are still in the committee stage it is hoped to have either a boat-trip or an evening at Belmont Park as a focal point for the day's activities.

The boat trip, if taken, would start at two o'clock in the afternoon. (Continued on Page 4.)

Drive to Continue All Week In Effort to Top Objectives

Scholarships To Europe Still Available

McGill students will again have the opportunity of spending the summer in Europe on an I.S.S. Scholarship. Last year, four McGill men and women received these scholarships for study and travel in Europe.

The International Summer Seminar, sponsored by the International Student Service of Canada, will be held this year in the Netherlands from July 11 to August 15. Fifty Canadian students from twenty-one universities will study for five weeks with approximately twice as many European students. The theme along which the academic lectures and discussions will be developed will be "The Individual in Society." Students will be on their own for two weeks after the Seminar to travel or, as many did last summer, spend the time living with a Dutch, French or German family.

The scholarships will cover full costs of travel to and from the Seminar, room and board during the five-week course, and tuition. Last summer, the funds covering the scholarships were donated by the provincial government, the Canadian Council for Reconstruction through UNESCO, and the British Control Commission in Germany, and it is expected that similar sources will provide the funds this year. Under no conditions will the proceeds from the current I.S.S. Campaign be used.

Application forms and further details will be available at the Registrar's office after March 21st.

Sue Bishop, chairman of the Combined Charities Drive, issued an appeal to McGill students yesterday to support the drive which has lagged far behind its objectives and now looks as though it might fail completely.

Although no totals were available at press time, it was quite apparent that the number of contributors was comparatively small. Campaign officials attributed the poor response last week to the fact that various elections had taken the spotlight away from the drive.

Objective \$13,500
The campaign has an objective of \$13,500, the minimum need of the Combined Charities, which includes Protestant, Roman Catholic and Jewish organizations, and Red Cross and International Student Service. Campaign officials have pointed out that when a student makes a donation he can indicate on a form just where he wants his money to go. He can contribute to one specific organization or he can give something to each group. The drive will be continued all this week in an attempt to reach the objective. It has been pointed out that the Red Cross alone needs 50 per cent more this year to carry on its various activities.

Mile of Pennies
The girls at R.V.C. are staging a "mile of pennies" Tuesday night at 7.30 to assist the drive. Anyone on the campus who wants to join in the evening's fun is invited to participate.

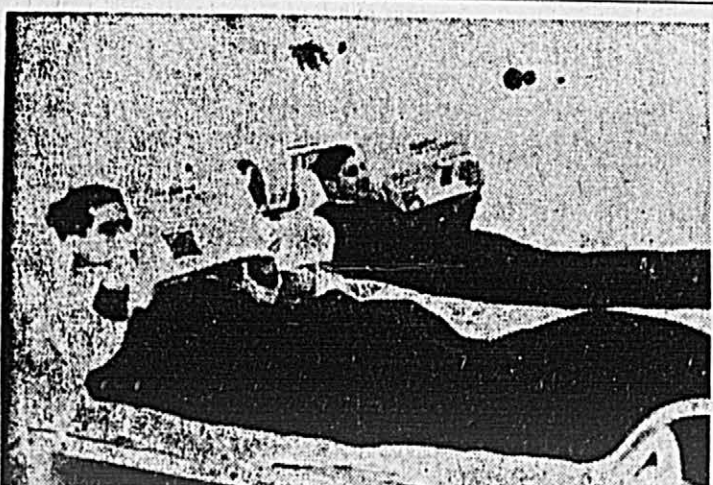
The McGill International Students' Service Committee, in conjunction with the Canadian committee which has representatives at 20 colleges and universities across the country, plans to bring four European students to McGill next fall. Two of these students would be D.P. students who will remain in Canada, and two would be other European students who would be pledged to return to their own university after one year at McGill. The McGill committee also plans to contribute to relief funds for universities in France, Greece and India.

CAMERA CLUB

The Camera Club will hold its closing meeting of the year in the Union tonight at 8 p.m. Two movies will be shown, one dealing with "Photography as a Career," and the other, "Filmed in Color on Polarized Light." After the movies, details of the forthcoming campus-wide photo contest will be announced.



FIRST TO BENEFIT in the Province of Quebec under the expanding free blood transfusion service of the Canadian Red Cross was Albert Nadeau, Montreal tailor, seen here receiving a free transfusion that was "essential to his recovery" according to doctors of the Montreal General Hospital. Eventually all hospitals in the province will be offered the free transfusion plan, which accounts for much of the 50 per cent increase in the needs of the Red Cross. McGill students are now being asked to contribute to this and other charity and service funds.



These Finnish students shown recovering from the ravages of the war are two of hundreds helped by ISS of Canada last year when \$2,000 raised in the ISS Campaign provided X-Ray equipment for the medical centre of Helsinki university and surgery and transportation for 10 Finnish students who were critically ill.

McGill Daily

Eastern Regional Headquarters, Canadian University Press

Published every week-day during the college year by the Undergraduates of McGill University at 680 Sherbrooke St. West. Telephone: Lancaster 2244. (Authorized as second class mail, Post Office of Canada)

Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Society.

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IN CHARGE OF THIS ISSUE

FEATURES
Doreen Fairman

SPORTS
Genevieve Puvrez

NEWS
Eddie Kingstone and Jack Siskind

RETIRING DESK EDITOR: Joan O'Connell. **ASSISTANT DESK EDITOR:** Eddie Caplansky.

WANT TO GO TO EUROPE?

Once again International Student Service will sponsor a seminar in Europe and McGill has been allocated for four scholarships.

The seminar will be financed by various interested organizations and not by funds raised in the current campus drive. Last year the seminar was financed by provincial governments of Canada, the Canadian Council for Reconstruction through UNESCO and the British Control Commission of Germany.

Although the final arrangements are not yet completed, the present plan is to hold this year's seminar somewhere in the Netherlands from July 11 to August 15. Last year the I.S.S. Summer Seminar was held in a 30-year-old castle in Ploen, near Kiel, in the British Zone of Germany. Four McGill students were given scholarships to attend.

The administrative committee of I.S.S. has pointed out that "eligibility will be limited to the students of high academic standing within one year of graduation, who will be returning to their own university and have demonstrated leadership ability in student affairs and are best suited to give direction and leadership in international thinking in the university."

A local committee will be set up to select four students from applicants for the scholarship. It will include faculty members, the president of the Students' Executive Council, and the chairman of the McGill I.S.S. Committee. Applications may be made at the Registrar's office on and after March 21. The deadline for all applications will be announced in tomorrow's Daily. — C.K.

New Forge Writing Ahead

The *Forge*, which everyone at McGill understands by this time to refer to the students' literary magazine, appears today. In more than one sense it has now become something of a veteran publication. The first issue was printed in 1938, and since then (i.e. for nearly three college generations) it has appeared at least once annually without interruption. Facing many discouragements in its career, and never as prosperous, perhaps, as it deserved to be, considering the merit of the cause and the ambitious standards of its editors, *The Forge* has nevertheless shown a kind of stubborn vitality, which not even the war could extinguish. Thanks to the courage and patience of the managing board, and to the patronage of students who were curious to know what their more articulate friends could find to say, the magazine has acquired a good, healthy tradition.

The original aim of *The Forge* was to promote good writing among the students at McGill. Although it was hatched in the Arts Faculty, it was meant to be not an exclusively undergraduate magazine, but a medium for the whole complex of McGill schools and faculties. Nor was there any thought of competing against *The Daily*. The object was to provide an incentive for student writers to do deliberate and careful work of high grade by conferring special status on such writing—that of material singled out for more distinctive and permanent form than would be possible in a newspaper.

The first hopes of *The Forge* have not been wholly realized: prewar optimism dreamed of a bi-monthly or of a monthly magazine, small though the university was in those spacious days; and it was never found easy, with the best intentions, to persuade students outside the Arts Faculty that it was their medium of expression, as well as something to buy; nor was there often a quite satisfactory balance of power among articles, stories, and poems. Yet the editors deserve credit, in view of their difficult problems, for discovering a workable formula which kept the magazine a going concern and handed on an opportunity to add something to the tradition. There had been brilliant literary journalism at McGill some years before *The Forge*; but it had lacked equal staying power, partly because the editors failed to make provision for their own succession. In any event, *The Forge* made an effort to get as good writers as could be recruited, and to apply disinterested criteria

of judgment. They simply wanted as good as they could get of sensibility, thought, and expression. McGill students are various, of course, in their backgrounds, ideals, and habits of expression, and their training does not iron out these differences in the interest of any particular programme or philosophy. If there is any hall mark that McGill puts on all her students, it would be hard to say what it is. *The Forge* in reflecting these facts has been fairly representative, within its limits, of the university itself. One can also safely say that the magazine has always been good enough to compare favorably in variety, significance, and quality, with similar ventures at other universities.

This year there is reason to expect that *The Forge* will make an excellent showing. The editors have been enthusiastic, and have spared no pains to make it good; the Students' Executive Council has shown generous and appreciative good will; the university has never had a larger supply of mature students to rely on for copy. *The Forge*, having prepared its best now for its readers, naturally hopes that they can improve and enjoy it. The selected poems, essays, stories, will perhaps have a value not only today; but in later years it may be of interest to see what thoughts and tastes represented here in 1949 have borne fruit.

One thing is sure: unless the younger writers in Canada have their opportunity to write and to be read and heard; to see their work objectively, and to discover how it is regarded, then Canadian literature will be the loser. If they are willing to give time and thought to it, the rest of us can at least wish them luck. We can also try to avoid discouraging them, and ourselves, by too much insistence that the time is out of joint, and that literature is going to suffer more than most enterprises in the brave new world. There is not enough bravery in that thought. One hears different theories about what makes the world go round—ambition, power, trade, love—but none of these could go far without the good companionship of hope. Almost literally we live on it. If there is anything to be gained from our next crop of Canadian writers, it should be showing itself in such ventures as *The Forge*. NOTHING will happen, nothing will be discovered, unless they have their chance to experiment, to learn, to put their navigation to the test. Let them have, for all it is worth, the conviction that the game is worth playing. — H. G. FILES.

Life and Education

I remember once when I was very small seeing a man standing on a street corner turning the handle of a music box. He had only one hand and on the ground beside him was a bag into which the occasional passerby tossed a few coppers. I remember him very well. That was part of my education.

I also remember when I was older, standing one night on a rock beside a river of tormented foam-flecked rapids, whose thunder became a monotonous consciousness in the ear. If I looked up through the branches of a spreading pine tree, I could see a million stars afar off, and it seemed that the night was heavy with an intensity (I suppose I called it God) that was very real. That was part of my education.

And now, I am somewhat older still, and it seems to me that education is life. We learn through what we think and do and feel. We learn through the people with whom we live and work, and from the efforts of the changing world about us. Courage and heartbreak, friendship and loyalty, these things cannot be experienced through a textbook. They must be lived. But to live in a world where such qualities are found, and to be able to appreciate them, we must provide for ourselves some outline of living which will stand us in good stead. And so we go to school. There we learn the ways of living, both past and

present, apart from our own. There we learn how to understand our fellow human beings and how to make our way among them.

My memory of elementary school is a vague and pleasant haze. There we learned the basic principles of the subject matter we were to study throughout school. What was just as important was the fact that we learned to be disciplined and to bow to authority. These were happy years because we were young and carefree.

We remember High School because it was so new. We were very eager and anxious to learn. And learn we did—things whose value we did not realize until later. We learned, first of all, school spirit, that essence that teaches us loyalty to an ideal and good sportsmanship in the face of whatever may come our way. When we cheered ourselves hoarse at a rugby match and tried to go on cheering even when the other team won, we were unconsciously laying the foundations of our later loyalties. Our perspective of the world became gradually enlarged, we began to have ambitions and to see beyond the boundaries of the classroom. The state of the world intrigued us very much. There was a stage when we all became very politically minded, and planned how we should set things right, when we, the new generation, would take the reins of government into our hands. Our

teachers were tolerant and smiled.

We began to be independent and to do a little thinking for ourselves. We had our student councils. We arranged concerts, produced plays, and encouraged debating contests. True, it was the few, and not the many who took active part in these affairs, but the spirit pervaded the whole school, and we all felt that we were doing our bit.

We learned a love of literature and music, which will always remain with us. Nothing could ever take that away. We learned languages, mathematics, chemistry and history. We decided what we should do when we finished High School, and we went forward smiling. At graduation we were warned of the hard, cruel world awaiting us, and we kept on smiling.

And now that we have been a little further out in the world for a few years, we find that we are continually being educated. I myself feel very small and inadequate when I realize how little I have really learned. I always liked the atmosphere of school, and now that of a university even more. The yearly combination of work and study, if a little wearying at times, gives us a satisfaction of knowing that we are at least trying to keep our minds active. Thus we go over the same cycle—live and learn, learn and live, live and learn, learn and live—and we never stop. I.M.

Brussels, My Beautiful City

by G. Puvrez

For Americans, accustomed as they are to the large areas of this continent, Belgium is but a small colored patch on the map of Europe. Hardly large enough to contain its own name. Brussels is a tiny spot in the middle of this small patch, but in it one can feel the heart of a proud and courageous nation.

London, Paris or Rome may be more important for the number of their inhabitants, or for the glory of their present or past position in the world. But none of them could, like Brussels, claim the title of the typical Western European city. In Brussels can be found the essence of Western European civilization in all its fields whether intellectual, artistic, ethical, social and material. There the features common to all Belgian cities join. They appear in a unique variety of scenes, and in all forms of cultural life that, from abroad, readily enter a city so widely open to them.

Brussels, as the capital of a country composed of two linguistic groups, enjoys both Latin and Germanic cultures. For centuries those two groups have lived and shared alike, and Brussels has been the crucible where their particular inclinations were melted together. There, the Flemish from the North and the Walloons from the South are brought together in close ties, each group being quite respectful of the other's culture.

The inhabitants of Brussels like to do themselves well. They are jolly fellows, fond of good living and good food. The cafes teem with people who like to drink a glass of beer as they listen to music, or play cards in the blue atmosphere of cigarettes and pipes. The women are rather pretty; they are fond of nice clothes, not necessarily expensive, but always neat and pleasing. The streets are liberally lit and the decoration of the shop-windows bears the stamp of originality and style. On Saturdays and Sundays, the big avenues swarm with strollers who tirelessly and peacefully walk up and down, as if they were anxious to give a token of their contentment and their taste for everything that increases the joy of life.

Besides having a quite modern outlook, its many handsome monuments bequeathed by the past contribute to Brussels' position as a typical Western European city. The "Grand Place," for instance, is a

large square, the facades of which are designed to produce a unique and harmonious architectural whole. On one side it is towered by the slender spire of the gothic city-hall, itself topped by the golden statue of St. Michael, the capital saint. The buildings on the other side used to be guild halls. They are still exactly as they were rebuilt after a big fire that took place in 1693, during one of the numerous Franco-German wars. The modern visitor should see the Grand Place on feast-days, when the silken banners of the guilds wave before the stone facades, mellowed by time and enhanced by facings which take the shade of copper when illuminated by the setting sun.

Two minutes from the Grand Place stands a statue well known abroad; that of the oldest Brussels' citizen, Manneken-Pis, a young gulleus boy who creates a charming little fountain ingeniously drawing upon his own resources. Nothing could better characterize the humorous spirit of the inhabitants, always ready to laugh and to defy all conventions. On very special occasions, the water of this fountain is replaced by beer — to the general satisfaction of passers-by.

The foreign visitor may spend a whole week in seeing monuments, museums and churches and in studying all that enlightened urbanism can offer. But to know the people, he must also visit the old sections of the city, and participate in local feasts and "kermesses" with their background of music and the good smell of dried fish, frying grease and overflowing beer. He may see there the scenes depicted by Breughel. He must watch the dances accompanied by accordions. He must study the life of the musical societies, dramatic circles, sport-clubs and their committees, with their internal quarrels, their entertainments and their magnificently good companionship. He must also see the folklore parades with the giants "Mieken Jan", which have not changed since the 16th Century.

Brussels: the capital of a small country; a city with a great heart, graciously affable to citizens of all the world who wish to penetrate an old civilization combined with an intense modern life. Brussels, my beautiful city.

McGill's Magazine

by R. Gravina

"Forge," McGill's literary magazine, appears on the campus and in Montreal bookstores today. The editors have announced that only 1,000 copies of "Forge" have been printed, and if 800 are sold, the magazine will be in the black. Only one edition has been published this year, because the editorial board hope to clear enough on this issue to enable "Forge" to appear twice next year and still stay in the black.

In a statement to the Daily on Friday, the editors said that "Forge" is not composed of what they think the student should read, but what they will enjoy reading. "We are aiming at clarity and readability," they said, "and at the same time we are trying to maintain a high literary standard."

120 articles, poems and short stories were submitted to the editors from 50 contributors.

Only one member of the editorial staff was published in the magazine this year. The editors decided that if any member of the board wanted to submit a story or a poem, they must do so under an assumed name to avoid any possibility of prejudice in their favor and to assure impartial judgment.

Members of the editorial board included William Eccles, Editor-in-chief, Felicity Peirs, H. G. Blalock, Peter Kohl, John Millen, Murray Magor, and Mr. Ballantyne, Associate Editors.

William Eccles, Editor-in-chief, is a fourth year honors History student, who served with the Air Force during the war. This is the third year that he has served on the Editorial Board of Forge.

Three of the editors will participate in a round table discussion with Professor Arthur L. Phelps of the English Department over station CJAD on Tuesday, March 15, at 10.05.

Music This Week

By J. KOHOS

In the past two weeks a number of recitals and concerts were of interest. The first of these was the recital by William Masselos at the Ladies' Morning Musical Club. Mr. Masselos is certainly one of the most talented of the younger generation of American pianists. He is musical, sensitive, and has a prodigious technique. The recital opened with warm readings of some short Brahms piano pieces and closed with carefully tinted performances of Ravel's *Gibet* and Scarbo. Four excitingly played Scarlatti Sonatas were added at the end of the programme.

At His Majesty's Paul Loyonnet was heard in an all Chopin recital. The only thing we can be sure of in Mr. Loyonnet's playing is his inconsistency. He began his series this year with an interesting Beethoven evening, moved on to a dull programme by varied composers, and surprised everyone with a thoroughly enjoyable all-Chopin evening.

Mr. Loyonnet's playing of several of the more unfamiliar of the études was the musical highlight of the evening.

At the Ladies' Club again we were able to hear Kathleen Ferrier. There is little that we can add to what has been printed in *Time* magazine. Miss Ferrier's singing is always carefully thought out and controlled, her interpretations are polished to the Nth degree, and to top it all, she has a magnificent voice. Can anything more be said?

The Montreal Youth Symphony was heard in a concert under its conductor Fernand Gratton. Mr. Gratton has trained his players well and gets from them performances that may well be the envy (Continued on Page 4.)

SCIENCEMEN:



The DNEPROPLOVSK ATOMIZER CO. of Moscow, U.S.S.R. is doing casual research on a new model, atomizer, and can employ several graduates in science. Postgraduate work at Chalk River preferred. This atomizer, when completed, will be of invaluable assistance in stamping out colds... what we in Soviet Union call "The Cold War".

—KEARNS—

A Review Forge 1949

by Betty Sinclair

After a prelude of original and amusing advertising drawn by Miss Felicity Peirs 'Forge 1949' has finally made its appearance. It is an austere volume in conformity with a small budget, but the format is pleasing nonetheless.

On the whole the writers have very little to say that is either new or interesting, and they lack the merit of having said it well. However there are three exceptions, one in each field of short story, poetry and article, whose contributions lift the magazine from mediocrity.

Jack MacKrow has written a short story and another creative work called "What to do with a Cow," which defies description but which is deliciously funny and very cleverly executed. "Babs", a story of a female sergeant in India who uses sex as a shrimping net, is written with admirable forthrightness and economy of phrase, and an undertone is deftly but unobtrusively suggested. Mr. MacKrow's work is effortless and disciplined, and he injects a welcome note of humour, for 'Forge' writers this year, as in the past, tend to take themselves all too seriously.

Most of the other story writers have succumbed to the temptation

to write about things beyond the limits of their experience, and one has the disconcerting impression that they are writing at second-hand. Donald Purcell's "Journal of a Yankee Habitant," although not outstanding, has a certain integrity, and some good descriptive passages, and Felicity Peirs' "Swan Song," shows sensitivity, but the stories, on the whole, are too greatly characterized by the sensuous, the sordid, or the violent, and by a straining after psychological effect.

For his two poems, "For Mrs. Shaw" and "Portrait of the Sunlight as a Young Actor," J. W. Lieber has chosen a particularly difficult form, the sestina. Technically a tour de force, the poems show, however, that Mr. Lieber is no mere stylist. The first poem is a simple and sensitive description which evokes an immediate and satisfying response in the reader. The second with its metaphysical imagery is a greater intellectual challenge, and the total appreciation is thereby increased.

The originality of concept and of diction of Mr. Lieber's verse is a pleasant relief after the stale diction, clichés, or deliberate and non-

(Continued on Page 4.)

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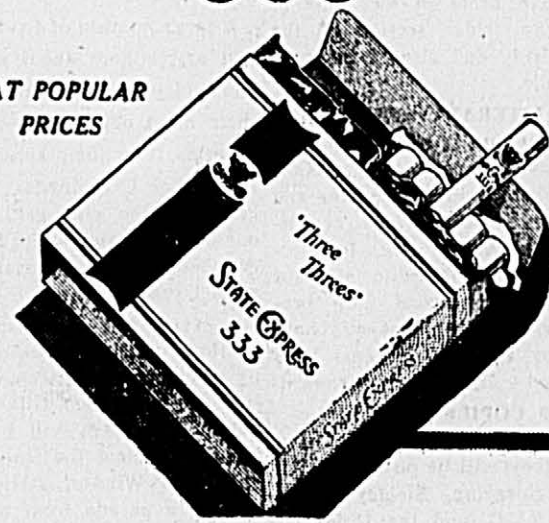
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Second Consecutive Championship; Drop Law by Nine Goals

By ARN TAYLOR

Physical Education won their fourth intramural title of the year taking Law in the two game total goal hockey final by a 15-6 count. The Phys. Eds won the first game last Thursday at the Forum by a 7-2 score. Then went on to win 8-4 over the Purvis Hall men at Verdun on Friday.

Menard opened the scoring in Friday's fixture a solo effort. Glen Douglas passed out to 'Poto' Spence who broke clear of the Law for another goal. Pare of Law got their first counter when he took a pass from MacDonald and beat Donovan with a hard shot. The next few moments featured rushes and good saves by both and Donovan. Al Peppard converted Bill Harl's pass to complete the first period's scoring. Day again was called upon to make some fine saves before the end of the stanza.

SECOND STANZA

In the second, Day kept up the good work, in particular, "robbing" Peppard on a clear break. Peppard got revenge later in the period,

English Dept. Presents Comedy At Moyse Hall

The English Department will present Oliver Goldsmith's comedy "She Sings to Conquer", or as it was formerly entitled "The Mistakes of a Night", this week at Moyse Hall. Four performances will be given; Thursday, Friday and Saturday evenings, March 17, 18, 19 at 8:30 and Saturday afternoon at 2:30. Saturday night's performance is open to the general public exclusively, while all others are reserved for High School, college and university students. Tickets are priced at \$1.00 with a special rate of 50c for students. They may be obtained from Mr. Elmer Hall, Arts Building, Tel. Ma. 9181.

Direction and setting are under the supervision of Mr. Frank Ford while Mrs. Althea Douglas has charge of costumes and make-up.

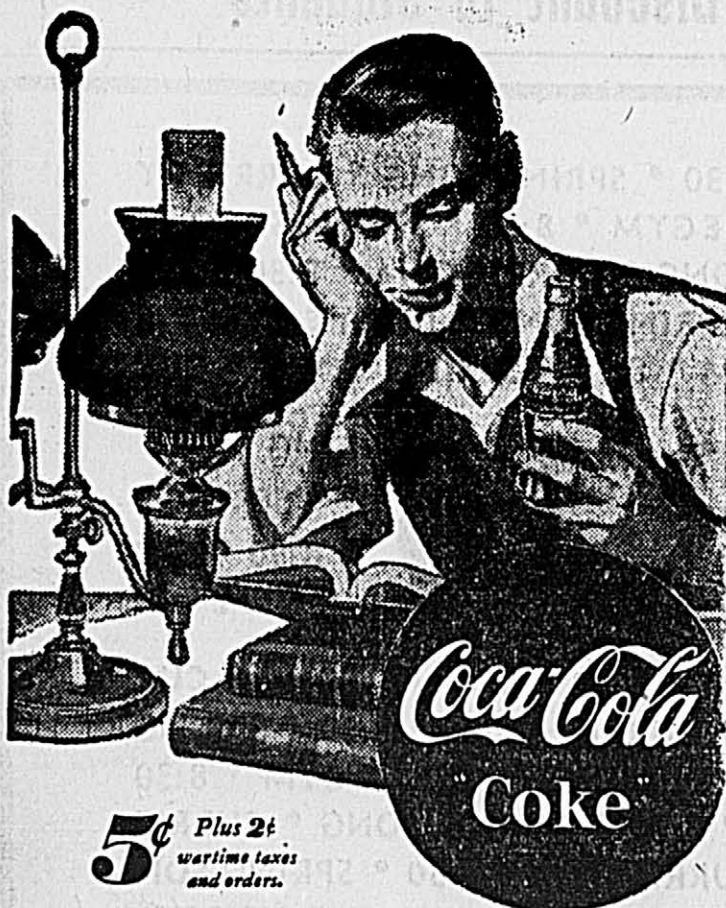
DAWSON P.C.'s

"Political Organization" will be the subject of a talk to be given by two guest speakers tonight, Monday, at 8:00 p.m. in Room 12 of Dawson Hall.

These two speakers will be sponsored by the Progressive Conservative Club of Dawson College and will be Paul Cullen and George Potvin. Paul Cullen is a Party Organizer in the constituency of St. Lawrence-St. George and George Potvin is President of the Young Businessmen's Progressive Conservative Association of St. Lawrence-St. George.

This will be the last meeting of the year before the election meeting of next Monday, March 21. At this meeting, for election of next year's officers, the guest speaker will be either Davie Fulton, M.P. or Ivan Sabourin, K.C. Mr. Sabourin is leader of the Party in the province of Quebec.

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Nitecapper's Drop Hotshots To Win Ring Hockey Title

Dawson's Nitecappers captured the McGill-Dawson floor hockey championship for the second year in a row, downing the McGill Hotshots by a 20-12 margin in a two-game total goal series. Both games were played at the Currie Gym.

The Nitecappers are now seeking further laurels. They are reported to have issued an open challenge to any floor hockey team in Montreal or vicinity. At present time the challenge had not been taken up.

The Nitecappers took both games from the McGill entry by two-goal margins. They took the first 7-3 and then out-battled the desperate Redmen to take the second one by an 11-9 score.

WHEELER WINNER

Wheeler was the key man in the Nitecapper's attack in the second game. The fast, shifty diminutive forward charged in to net five goals. Hender of the McGill team followed him in the scoring race, penetrating the Dawson defense for four goals. Hender was the best player on the floor for the Redmen, thrilling the near capacity gallery time and again with his spectacular end-to-end rushes.

McCormick of the Nitecappers fired three goals. McVitty of McGill and Brophy of Dawson grabbed a brace apiece, while Paquette, Laue, and Wipon of the Hotshots, and Urquhart of the Dawson team all registered singlets.

The game was hard-fought all

the way with neither team being able to obtain more than a one goal lead until early in the third period, when the Nitecappers went ahead 7-5, and maintained the two-goal margin for the rest of the evening.

HOTSHOT HENDLER

The Dawsonmen opened the scoring with a goal early in the first period, but the Hotshots, led by Hender came back to make it 2-1 for McGill. The Dawson squad fired two more to end the period with a 3-2 lead.

The second period was a hectic session with both teams netting three goals. This gave Dawson a slim 6-5 lead going into the third and final period.

The Hotshots came out in the third period full of determination. They had to get at least a three goal lead to tie the series, and a four goal lead to win. But the Dawson squad sallied through to rap in the first goal of the stanza, making the score 7-5.

The Hotshots tried hard but the best they could do was match the Dawson team goal-for-goal for the rest of the evening. Each team scored four more goals to make the final count 11-9 in favor of the Nitecappers.

The teams entered this final round by virtue of coping the championships in their respective leagues. The Hotshots took the McGill league crown, while the Nitecappers were the best of the Dawson squads.

Loyola Edge Puck Braves In Finals by 3-2 Margin

By JIM ROBB

McGill's Intermediate Hockey Braves gave the league champion Loyola team their toughest fight of the season as they went down to a 3-2 defeat before the West end crew.

The loss ended the Inter's season with a .500 average. They have won both games over Dawson and Sir George, but have lost to Macdonald College and the Loyola squad. Their final standing will depend on Monday's Dawson-Mac game. At the moment they are tied with the Aggies for second place.

The hard, back-checking big 'L' crew held the fast-skating Redmen down with a defence led by Moe Malone, a brother of Roy's Cliff. The Loyola attack was led by Whitt Shultz with two assists.

GAGNON GOOD

From the McGill angle it was little Freddie Gagnon, latest hope to fill Gellene's shoes, that sparked the team, particularly in the last period, when the pressing Braves left him to meet the West-end boys alone. Leading the Red attack was Phys. Ed. Ted Murphy,

who got the first goal and paced the Red rush throughout.

Rough play featured the game, but only three penalties were handed out by referee Gerry Laguerre. Two to McGill, O'Neil and Kimmerly, and one to Shultz of Loyola.

The West-end team opened the scoring as Martin broke around the McGill defence to beat Gagnon on a waist-high shot. Chouinard put the big 'L' two goals in front as the second period opened, and Murphy answered for McGill a few minutes later on a picture goal, assisted by Stanley.

With McGill's Gorgeous George O'Neil in the penalty box, Loyola's O'Neal put the puck in from a scramble. Lenny Kent came back near the end of the period, putting McGill back in the fight. He broke from centre on a pass from Pete Costabile.

Braves pressed all the way through the third period, but the Loyola squad gave their goalie air tight protection, to hold on to their one-goal lead.

Explanation of Awards For Co-Ed's Athletics

In 1936, The M.W.S.A.A. adopted a system of awards for athletics which was revised in 1941, 1946 and again this year. The annual awards banquet is taking place on March 24 where the awards for this year will be presented. Today, at the semi-annual meeting the list of recipients of awards will be read. Below is the system of meaning of the awards.

The granting of awards will be entirely at the discretion of an awards committee, chosen from the Women's Students' Athletic Council (Advisor, President, Secretary, Treasurer and Manager of Intramural Sports). Subject to the approval of the Women's Athletic Board, the following shall serve as a guide in the granting of awards:

1. The Senior "M" shall be awarded to members of Intercollegiate teams competing with three or more outside universities.
2. The Junior "M" shall be awarded to
a. members of teams competing in outside university competition that is not rated Intercollegiate (as in 1)
b. members of teams competing with two or more outside clubs (including Macdonald College). Each individual receiving this award shall have played in at least two-thirds of the total number of tournaments or meets.
c. to members of the Dance Club (although dancing is not a sport) receiving a "D" for the second time, if the Dance Club considers her worthy of such an award.

3. A Manager's "M" shall be awarded to all managers on the M.W.S.A.A. Council according to the decisions of the Awards Committee, on the basis of attendance at Council meetings and efficiency in performing their offices.
4. An Executive "M" shall be awarded to the executive members (president, treasurer and secretary) of the M.W.S.A.A. Council

according to the decisions of the Awards Committee, on the basis of attendance at Council meetings and efficiency in performing their offices.

5. A representative's "R" shall be awarded to Intramural representatives of sports according to the decisions of the Awards Committee on the basis of attendance at meetings and efficiency in performing their offices.

6. A small letter shall be awarded to

a. an individual competing in one half of the total number of meets or tournaments in city competition with two or more outside clubs and therefore not eligible for a Junior "M".

b. an individual competing in two-thirds of the total number of meets or tournaments in city competition with one outside club.

c. members of the winning team in an Intramural competition. Each individual receiving this award shall have played in at least two-thirds of the total number of games or meets.

d. the individual who wins, or individuals who win an Intramural tournament or meet as in the case of a champion doubles team or a tie for championship in an individual meet.

No major awards (Senior or Junior M's) shall be awarded to students of the first year until they have obtained academic standing for the First Year, and have enrolled as students of the second year.

Manager's M's, Representatives R's, small letters and trophies may be awarded to First Year students.

A certificate shall be awarded to any student who wins a second Junior or second Senior "M". This certificate shall show a complete record of all Junior or Senior "W's", including the first and shall be given to the student in her graduation year.

Awards shall not be granted to

Win Medley Relay But Lose Collegiate Mile to Western

By GARY LAUTENS

Sports Editor, McMaster Silhouette (Special to the McGill Daily) Hamilton, Ontario, March 13.—McGill lost the Wigle Memorial Trophy emblematic of the Canadian Indoor relay mile to Western, here Saturday night. The Red team was fired after winning the Medley relay earlier in the evening.

The 91st Highlanders presented their twenty-fourth annual track meet here Saturday night at the Hamilton Armories before a full house. Centre of attraction for the evening was Harrison Dillard, (world's fastest human), who did not disappoint the fans.

He entered and won two events, setting a new armory record for sixty yard high hurdles.

Dore Stonehouse racked up two wins and a third besides several wins in heats to take home a good share of the silverware. In the feature of the evening Western University edged the McGill Redmen in the University one mile relay for the Lieut.-Col. Fred E. Wigle Memorial Trophy. Queens finished in show position, trailed by Toronto and McMaster. Robinson, McGill's lead off man trailed the tracksters from Western and Queens around the track but Wagner picked up the baton and shot into the lead.

Munroe kept this lead but Western slowly was cutting it down. McGill's anchorman had a few yards to work on but he was unable to match paces with Bill Larochelle from Western. The Olympic runner took the lead and was never headed.

The McGill entry seemed to have put too much into the medley relay run off earlier in the evening.

In the medley, McGill outclassed their rivals completely and finished a half lap in front of their best opposition. Alfred University from Alfred, New York. The University of Toronto finished third. Swanzy gave the lads from Montreal an early lead which was built up in turn by Munroe, Robinson and McPherson. Swanzy and Robinson looked particularly good.

The team ran the mile and one half race in the time of 4:48.4 lapping a couple of teams in the process. The time for the feature event of the meet was around the same as they came second to the East York Track Club at the Montreal Forum last Monday night. The Western won the Wigle Memorial Trophy mile relay race by only a

Partial Students under any circumstances.

Only one Junior or Senior "M" shall be given to a student, however, students holding a Junior "M" may receive a Senior "M" if their qualifications are complete and vice-versa.

Only one small letter for a sport shall be awarded per year.

Managers for the various activities must recommend a list of members eligible for awards one week before the annual meeting and this recommendation as is shown above, is based on their records of student participation.

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Bielski, B.A. 3, vice-president: Eva Stachiewicz, B.Sc. 1, sec.-treasurer. The Polish Club first made its appearance on the McGill Campus in 1942. In 1944 it suspended its activities when most of the members joined the armed forces. The club was reorganized last fall and has had a very successful year-round programme.

DEADLINE

The final daily issue of this newspaper will appear this Wednesday, March 16. All Club News, advance notices for Around the Campus, etc., should be in the Daily office tomorrow morning. Tuesday, at 9 a.m. Publication cannot be guaranteed for anything arriving after this deadline.

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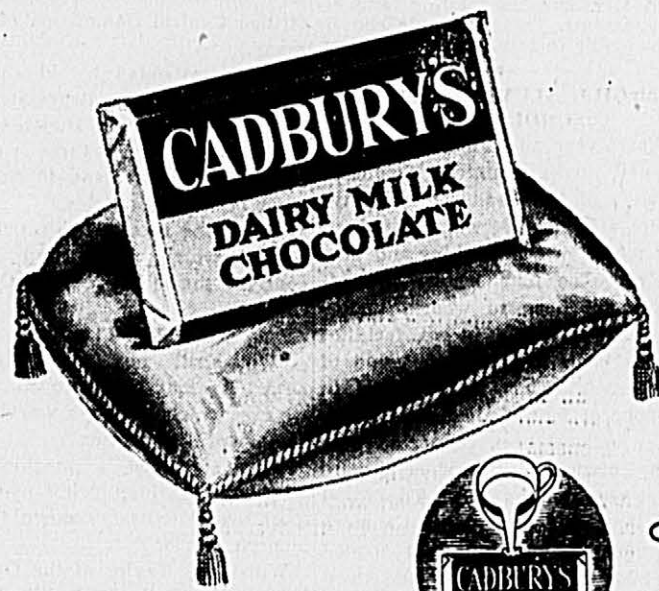
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E. CLIFFORD KNOWLES,
University Chaplain &
Student Counsellor

Each year the McGill Alumnae Society (the Montreal women's branch of the Graduates' Society) helps a number of women students by means of scholarships and bursaries. The four scholarships offered are open to women undergraduate students in all faculties and schools and have a value of \$100 each. They were named in honour of four distinguished women who have been connected with the University since women were first admitted in 1884. The Ethel Hurlbutt and the Susan Cameron Vaughan scholarships are named in honour of the second and third wardens of the Royal Victoria College. Helen R. Y. Reid grants are memorials to two of the earliest women graduates.

By CLYDE KENNEDY

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